



Foggy Bottom News

Published for and by the Citizens of Foggy Bottom

April 1980

Volume 24, No. 7.

FBA Meeting Monday April 28

8 p.m.
St. Paul's Parish House
2430 K St., N.W.
Steven Sher

Executive Director of Zoning Commission to Speak

By John Landgraf

It takes only a few years of residential interest in Foggy Bottom affairs to learn that the D.C. Zoning Commission and its adjunct Board of Zoning Adjustment are very important institutions in the whirlwind of change and development around us. The

speaker at the Monday evening, April 28 meeting of the Foggy Bottom Association knows intimately these two institutions, and although he cannot tell all, he can certainly describe some of the complex procedures connected with attempting to control land-use in a city where, in unique fashion, local government, Federal government, and international or foreign entities all compete with private owners and commercial developers to demolish outdated landmarks and to build ever expanding structures on limited land.

The speaker is Steven Edward Sher, Executive Director of the Zoning Commission and the Board of Zoning Adjustment. He has been with the Commission since 1971, moving from Project Planner through positions with both the Commission and the

His first charge, the Zoning Commission, is an independent body with both legislative and quasi-judicial functions. There are three public members appointed by the Mayor and confirmed by the City Council. The other two members are the Architect of the Capitol and the Director of the National Park Service or his representative. They regulate the location, height, bulk, number of stories and size of land structures, the percentage of lots which may be occupied, the size of yards and uses of buildings, with the avowed purpose of "promoting the health, safety, morale, convenience, order, prosperity or general welfare of the District of Columbia and its planning and orderly development."

His second charge, the Board of Zoning Adjustment, is an independent quasi-judicial body

FBA Residents Hear 'In-Depth' Account of Metro Security Patrol;

Red Lion Row, Airport Noise Discussed at Meeting

By June Haley, Secretary

Foggy Bottom residents sat in rapt attention at the March 31st monthly meeting of the Foggy Bottom Association as Angus MacLean, Chief of the Washington Metro Transit Police (MTP), discussed the role of his non-Federal police force. MTP is, in fact, America's first tristate, multi-jurisdictional police force. It is composed of both uniformed and plainclothes personnel and has the authority to enforce the laws of the Metropolitan

Washington Metrobus and Metrorail operations.

Chief MacLean gave a detailed history of MTP police operations and MTP evolution along with the local transit system as Metro expanded from the District into Maryland and Virginia. He described the "command center" at MTP and outlined MTP responsibilities to protect the metro passenger and guard the property and revenue of the transit system. He pointed out that the structure of the Metro stations — the straight lines and openness of design — was a major factor contributing to the safety of the passengers. There are very few places where a potential malfactor can lurk in a Metro station to avoid detection, he said, and added that surveillance cameras monitored by the attendants in the station kiosks enhanced MTP patrol.

Jack Hyde, who accompanied MacLean and is assigned to the MTP bureau of support, gave further details on the integrated police operation between MTP, the District of Columbia, Maryland and Virginia police forces in handling criminal incidents. The integrated operation is known as MTP's "joint policing concept," where MTP's primary responsibility is maintaining patrol of the trains, its "random patrol," such as metro parking lots, are covered by the local police of the area.

Following the MTP outline, MacLean accepted inquiries from the audience. He generously gave his time and attention to the individual concerns of the FBA residents and welcomed comments on ways to increase the metro passenger's safety. He noted that most criminal acts occurred in the evenings when there were fewer passengers traveling on the trains and suggested that during the low periods of passenger travel, it would be prudent to ride in the front of the trains where the operator was located.

Up-date on FBA Activities

President John Landgraf reported on action taken by the FBA Executive Board in the preceeding month. They included:

National Airport Noise: Mr. Landgraf reviewed the action of the FBA and the Council of Government to support a scattered take-off and landing pattern for airplanes at National Airport in an effort to reduce noise. However, he indicated that there seems to be support for an even greater use of the airport than at present. FBA will continue to make its views known to the FAA and the Department of Transportation.

Red Lion Row: An FBA Ad Hoc Committee was formed to discuss with George Washington University officials the preliminary plans for the Red Lion Row area — Eye Street, between 20th and 21st streets — which GWU has purchased.

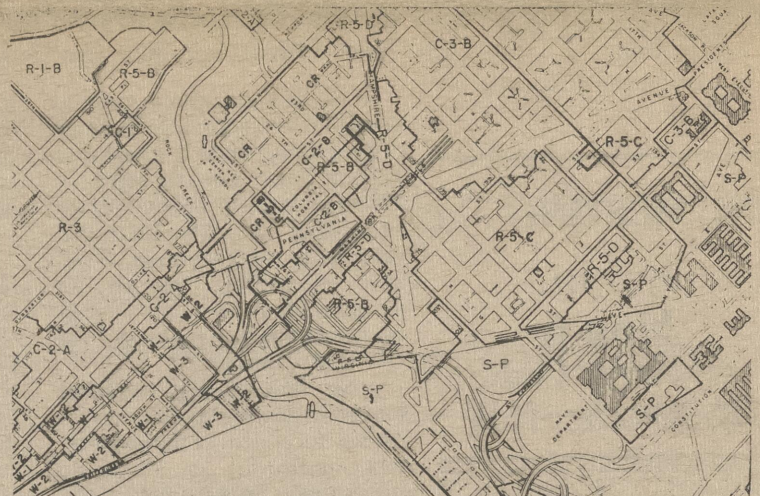
Mr. Landgraf said that preliminary plans shown the committee indicate that the university will try to retain the facades of the houses as they are and construct more functional buildings behind them.

Call to Local Chefs

Maureen Mosher, a contributor to the *Foggy Bottom News*, began the new business discussions at the meeting by reporting on a project sponsored by the Bader Tenants Association, at 2515 K Street, N.W. It is a cookbook, entitled "Memories of the Bottom," which will contain 250 or more favorite recipes of Bottom residents and basic cooking information.

Bottomites interested in the culinary arts are invited to submit the recipe of any piece de resistance to the Recipe Selection Committee at the above address. Maureen asks participants to list the ingredients in the recipe in two columns, if possible, when sub-

(continued on page 8)



BZA to his present post in 1977. He assists in the arrangements for hearings, makes and maintains official records, provides public notices, deals with the press, conducts studies for and makes recommendations to the two bodies, makes preliminary reports and maps for them and does all this from a very small, very plain ground-floor District Building office, whose major wall ornaments are vibrant free-form paintings by his children Marc and Allison.

He graduated with specialization in political science and urban planning from Brooklyn College in 1969 and by 1971, on a Mellon Fellowship Grant, he had gained his Master of Regional Planning degree at Cornell University. By then the District of Columbia was developing its own Home Rule municipal organizations and he was easily recruited. Now he is a respected and stable fixture in the sometimes evanescent political world on the floors above him in the District building.

which includes a member of the Zoning Commission or its staff, a member of the National Capital Planning Commission or its staff, and three public members. It reviews applications for zoning variances, hears administrative appeals from adverse zoning or related decisions, reviews applications for special exceptions, and continues processing of large-scale planned unit developments such as those that are growing around us in Foggy Bottom.

If you have lived long enough in Foggy Bottom to worry about its continued existence, come to the Auditorium of St. Paul's Church House, 2430 K Street for the April 28 meeting, beginning at 8:00 p.m.

The May 26 FBA meeting will feature Perry Fisher of the Columbia Historical Society, and it is hoped that the June meeting will introduce a number of the candidates for D.C. offices who by then will have begun to sort themselves out for the November elections.

In This Issue

- The 81 Bus is Back! (p. 3)
- Tour the beautiful gardens of our Georgetown neighbors. (p. 6)
- FBA Members continue to protest aircraft noise. (p. 3)
- See pages 4 and 5 for our feature spread on the arts. Free musical theater in Foggy Bottom, hopeful new plans for the Pension Building, Tapestries at the National Academy of Sciences, and plenty of theater.
- Housing news: Ward II Tenants Council Formed (p. 3), and the ANC supports a bill to control condo conversions (p. 2).
- Our restaurant reviewer visits Maxine's. (p. 7)

ANC Supports Condo Controls

Condominium control bill "3-222" was introduced last November by Councilmember John Wilson and eight other members of the Council (Clarke, Shackleton, Jarvis, Spaulding, Rolark, Moore, Kane and Ray). Hearings on the bill were held in the Housing and Economic Development Committee on Bill 3-222 on February 14.

Condominium conversions have already caused severe displacement in the District. Roughly 9 percent of the District's apartments have been converted in the last 6 years. Over 10,000 units have been declared eligible for conversion by certificates of eligibility. Their conversion was halted by the condominium moratorium adopted by the Council in May 1979 which now lasts through August 1980. The conversion problem is not confined to any one area of the city.

Bill 3-222 has the following provisions:

Title II: Conversion Regulations

- Before an owner can convert, over 50% of the tenants must vote for conversion in an election held by the tenant association.
- Only an owner may request a tenant election — not a condominium developer who does not own the building.
- Certificates for conversion are not transferable and many only last for 6 months. Existing certificates will be declared null and void.
- Elections for conversions may occur once a year at most.
- Elderly low-income tenants are protected from eviction due to conversion and guaranteed life tenancy.

- Property tax relief is provided to owners who do not displace low-income tenants.

Title III: Relocation Assistance

- Owner must cover relocation expenses of displaced tenants.
- The District government must provide relocation services and housing subsidy payments to displaced low-income tenants.
- A special fund is created to hold conversion fee revenues for use in covering housing assistance payments.

Title IV: Tenant Opportunity to Purchase

- Before any owner can sell, convert or discontinue use of a building tenants must be afforded an opportunity to purchase; this covers all rental buildings.
- A conversion fee of 4 percent of sales price must be paid by the Owner. This can be waived by the Mayor down to \$50 per unit if a minimum percentage (51 percent) of low-income tenants are given 5-year leases or sales contracts with monthly payments equal to their rent payments. These fees will be used as rent subsidy funds for low-income tenants.
- Coercion during tenants election will be prohibited and will void an election.
- Guidelines are established for price, terms, and time periods. Tenants must be provided with price and terms of sale, copy of

any third party contracts and financial records for the building for preceding two years.

- Third party contracts may not be exercised until the tenants' time period for purchase expires. Third party contracts cannot be more favorable than those for tenants.
- A 5 percent deposit is required for purchase. Price cannot be greater than 10 percent of appraised value.
- Single family units shall have 60 days to sign a contract to purchase and 60 days to settle. If a lender writes that a decision will be made within 90 days of contract signing, settlement deadline must be extended.
- Buildings with 2-4 units shall have 90 days to sign a contract, 90 days to settle. If a lender writes that a decision will be made within 120 days of contract signing, settlement deadline must be extended.
- Buildings with 5 or more units shall have 45 days to organize a tenant association, 120 days to sign a contract to purchase, 120 days to settle. If a lender writes that a decision will be made within 240 days of contracting, settlement deadline must be extended.
- If the tenants will convert the building to a non-profit cooperative, 180 days will be given for settlement.

Public Concerns Over Nuclear Energy Subject of New GW Study For the U.S. department of Energy

A recently completed study at George Washington University on "Public Concerns and Alternative Nuclear Power Systems" identifies 13 major areas of public concern including health hazards, safeguards from sabotage, diversion of nuclear materials for weapons production, and increased management complexity. The GW study concludes:

- No one of the candidate nuclear systems proposed as alternatives to present technology offers superiority in alleviating substantially more public concerns than it raises.
- Potential difficulties in gaining public acceptance of nuclear

power will likely increase with the introduction of systems of greater complexity, i.e., breeders, recycling, and associated transportation safeguards activities.

The two-year project was carried out by GW's Policy Studies in Science and Technology program. Commissioned by the U.S. Department of Energy for their Nonproliferation Alternative System Assessment Program (NASAP), the \$300,000 study assesses the relative public acceptability of three general types of nuclear power systems as alternatives to the existing light water reactor (LWR) system.

D.C. Filmmakers Receive AFI Grants

The American Film Institute's Independent Filmmaker Program has awarded \$10,000 grants to two Washington, D.C. filmmakers, Alonzo Crawford and Ginny Durrin.

Crawford's grant is in support of a 90-minute documentary, "Dirt, Ground, Earth and Land," which focuses on the need for poor, minorities and disenfranchized people to take collective action to improve their housing conditions. A cinematography teacher at Howard University, Crawford has made two other documentaries, "My Mama and My Sister Too," a study of families lacking a father/husband figure, and, "Crowded," which addresses the overcrowded conditions at the Baltimore City Jail.

Durrin was awarded the AFI grant for a film project tracing the history of midwives and their struggle for acceptance by the

medical profession. Another of Durrin's films about childbirth, "Nan's Class," was a blue ribbon winner in the American Film Festival. Durrin's credits also include "Hard Work," a film about Margo St. James and her efforts to de-criminalize prostitution. This film received first prize awards at the Bellevue Film Festival and the American Film Festival, a bronze medal at the Miami International Film Festival, a CINE gold eagle and was aired on several PBS stations around the country.

The Independent Filmmaker Program, funded by the National Endowment for the Arts and administered by the AFI, is the nation's oldest major competition for grants to support new and exploratory work in independent film and video production. Approximately \$340,204 in grants have been awarded to 43 filmmakers nationally this year.

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Dues

Foggy Bottom News

The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

Editor Catharine Worth
Assistant Editor Kathy Haley
Production Manager Catharine Worth
Advertising and Billing Manager Melvin Ogden 333-2233
Artists Pam Palco, Jackie Cooper, Bill Lattin
Circulation John Landgraf, Eleanor Becker

All announcements, letters, articles, etc., welcome but must be typed.
Send to:

FOGGY BOTTOM NEWS
c/o West End Library
24th & L Sts., N.W.
Washington, D.C. 20037

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The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

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ANC MEETING ...

8 p.m.

May 6

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FBA Members Join Aircraft Protest

by Lawrence A. Phillips

Members of the Foggy Bottom Association have completed their part, for the time being, in a pair of massive protests in the Washington area against aircraft noise and pollution arising from the gross over-use of the National Airport. Currently National accounts for over seventy percent of the jet air traffic into and out of Washington, with the rest divided between much larger Baltimore-Washington International (15%) and even much larger Dulles (15%).

The first protest came against a plan by the Federal Aviation Administration to only moderately restrict current expansive growth at National as long-range policy, to be fixed in August by DOT Secretary Neil Goldschmidt after public announcement and hearings in March and early April. In protest against this plan the FBA joined with the new Coalition on Airport Problems, (CAP) to which more than 100 regional civic organizations have joined, in letters to the FAA and in testimony at public hearings. From the FBA Melvin Ogden, John Landgraf and this reporter testified for more meaningful reductions at National, as did Mary Healy and Al Cottrell in letters.

The other protest involved attempts to develop alternatives to the traditional roaring river route north from National (right over our heads) of all the big jets. Here the protest was through City Hall

to the Council of Governments, whose technicians are considering a test by the FAA this summer of the so-called "scatter plan", to allow climbing paths after take-off to move in all directions instead of adhering to the river route. In meetings and through letters, CAP representatives and FBA members Landgraf and this reporter all found support from Council members Dixon, Kane and Wilson, as well as from Mayor Barry and City Administrator Eligah Rogers.

Tremendously aiding in this effort was a petition, signed by over 350 FBA Members, protesting to COG and the FAA against the current steady roar of the jets and their trailing plumes of hydrocarbons over Foggy Bottom. And behind the petition was a solid effort by such people as Watergate managers Axtell, Osmond and Neal; and Columbia Plaza Manager Patricia Spisso, not to mention John Nowick, Marti Berulis, May Aaberg, Mary Brewster, Melvin Ogden, Mary Healy and Dorothy Ohlinger. Secretarial assistance and coordination with other CAP units was helped by June Haley and Helen Furth.

The highest praise and thanks of the FBA and the other protesting organizations should go to Eric L. Bernthal, young attorney of Bethesda, President of the CAP, who initiated, directed and coordinated the effective movement.

Ward II Tenants Form Coalition

Most residents are aware of the dwindling supply of residential housing in Foggy Bottom-West End area. This housing crisis is a problem throughout Ward Two. Some people believe that by sharing common housing problems, something can be done to preserve the residential character of the area. This is why a number of different tenants and tenant associations have formed the Ward Two Tenant Council. The following is an excerpt from their latest newsletter...

The Ward II Tenant's Council was formed on December 2, 1979. This umbrella organization of tenants' associations and individual tenants is concerned with housing and related tenant problems.

To date, the response has been most rewarding, both by tenant attendance at various meetings and hearings but also by the growth of our Council. In addition, we have received notification that Wards I and III are also forming tenant's council modeled from our example.

Our immediate concerns are: 1) The expiration of the "Rental Housing Act of 1977" (2-54), which occurs September 30, 1980; 2) The expiration of the Condominium Moratorium Bill, (currently pending in litigation); 3) Imminent zoning decisions which may permit the conversion of rental housing to apartment-hotel, and hotels; 4) We have initiated a Ward II Voter Registration Drive.

On January 17, we testified before the D.C. Zoning Commission on the proposals submitted to them by the Office of Planning and Development. We opposed the further encroachment of hotels into residential neighborhoods. Further, we opposed the future conversion of ex-

isting rental housing to either apartment-hotels, or hotels.

On February 14, we testified before a Housing Roundtable, sponsored by the D.C. City Council Housing Committee. We supported Bill 3-222. This Bill, entitled, "The Rental Housing Sale & Conversion Act of 1979," was introduced by John Wilson, (Ward II City Council Representative); and endorsed by eight other Council Members see "ANC Supports, page 2. This bill gives tenants a majority vote in determining the future of their homes when faced with the possibility of conversion. Also, this bill would give life residency to elderly and disabled tenants in the event of a tenant approved conversion. Currently, Bill 3-222 is stalled in Willie Hardy's Committee.

On March 18, we participated in an interreligious prayer vigil service for housing in the District of Columbia held at St. Matthew's.

We plan a meeting in May to elect permanent officers of the Council and to vote on by-laws. We look forward to meeting you at that time. Enclosed please find an application form to be filled out by you as an individual member, or by your tenant association, if any exists.

For further information on the Ward II Tenant's Council, please call 338-2493, and leave your name and number.

Charles on Traffic Board

Bob Charles has been appointed to a one-year term on the Traffic Adjudication Appeals Board of the D.C. Department of Transportation. This is the first Board empanelled.



May 12-16 is National Hospital Week

Columbia Hospital for Women, 2425 L Street, N.W. invites the Foggy Bottom community to join us in celebrating National Hospital Week, May 12-16, 1980. As part of the week's activities, the Hospital plans to serve its Foggy Bottom neighbors by sponsoring a Community Day, to be held Thursday, May 15, from 9:00 a.m. until 3:00 p.m. We hope you and your neighbors will join us in some or all of the following Community Day activities:

- Hypertension testing
- Vision screening
- A weigh in
- Breast self-exam technique demonstration
- Displays and films about the effects of smoking, and other aspects of health care

— A Slide Show of Columbia Hospital and its many activities (shown hourly, 9:00 — 3:00, in the First Floor Conference Room)

— A photographic display of our Hospital Community (Main Lobby)

Bring a friend — see you on the 15th.

81 Bus Rides Again

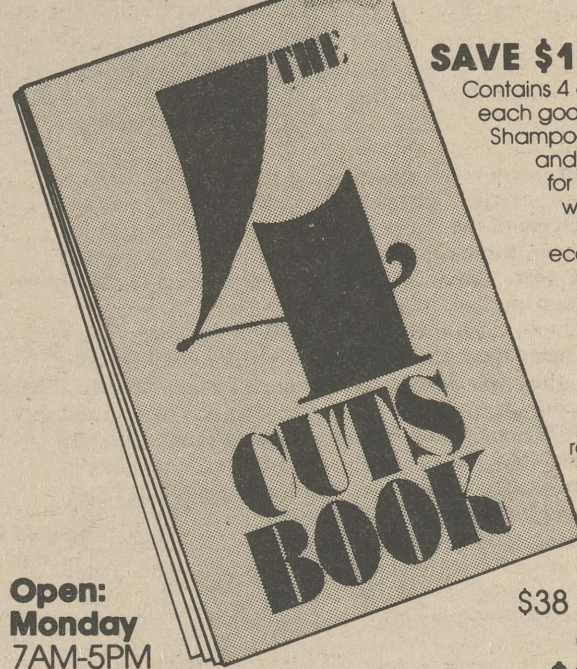
Service by the 81 bus, which travels from Northeast Washington through downtown D.C. to the Kennedy Center and back, has been permanently restored as of April 20th. Metro Planning Board spokesman Richard Dawson said the opening of St. Mary's Court figured heavily in the Department of Transportation's decision to revive the route, which had been cancelled last September because of a supposed lack of ridership.

"We received a large volume of letters from people protesting the cancellation of the 80 and 81 bus routes," said Mr. Dawson, "and the majority of those letters came from people living in St. Mary's Court." According to Mr. Dawson, the DOT was unaware last September that subsidized apartments for the elderly would be opening in a location convenient to the 80 and 81 bus routes.

The route of the 80 bus, which until last September also included a stop at the Kennedy Center, has also been restored, but is now terminating at the State Department. Mr. Dawson explained that although letters from citizens had asked for restoration of full service by both the 80 and 81 busses, people who had written the letters were willing to accept a compromise.

"Ridership on both busses had been very light prior to the decision to cancel these routes," said Mr. Dawson, "so we recommended a compromise" in which both busses would be restored, but only one would stop at the Kennedy Center. According to Mr. Dawson, pressure from City Councilmembers John Wilson (Ward 2) and Jerry Moore (at large) also helped convince the DOT and Metro Authority to restore service by the 80 and 81 busses.

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The Building Building

Proposal for a National Museum of the Building Arts in the Pension Building in Washington

A great landmark in the center of the nation's capital awaits a great purpose. The Committee for a National Museum of the Building Arts proposes that the Pension Building come to life as a dynamic institution to present the drama of building and to stimulate public interest in the quality, beauty, and liability of man-made America.

One out of every seven Americans is involved in the building and rebuilding of America, and the construction industry contributes roughly seven percent to our gross national product annually. In the next quarter century we will build, rebuild and restore more of our environment than we have built in the last 200 years. The time for an institution to celebrate building in America is now. The place is the Pension Building. A Landmark on the National Register of Historic Places, this magnificent, huge red brick building, designed by General Montgomery C. Meigs, was dedicated in 1887 to house the United States Pension Office. In its design, engineering, spectacular public spaces and smaller gallery spaces, the Pension Building is a monument to late 19th century American building technology.

The Museum must be established by Congress, and federal funds will be required to launch its program. But it must be supported by private sources, notably the building industry and the design professions.

The Committee consists of private citizens, including representatives of the building trades unions, developers and contractors, planning and design professionals, and academicians concerned with the past, present, and future of building. After an initial period of research and development, the Committee published its feasibility study entitled *The Building Building*. The proposed program for the museum will provide three basic services:



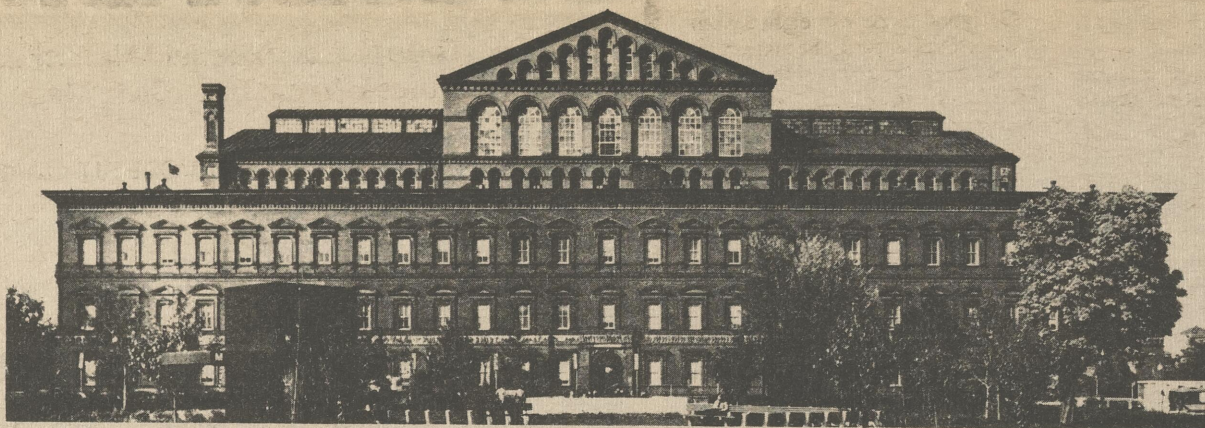
Planning and Building Exhibitions

would show how the art and science of building transformed an untouched continent into a civilization. It would dramatically teach how changing styles as well as climate, terrain, emerging social needs and economic conditions, imported traditions and native materials, technology, and structural and financial inventiveness have engineered and shaped everything we build. Another permanent exhibition would show how people — the user, the client, and the public at large — experience buildings, how the built environment influences human behavior, and how human behavior affects the built environment. Temporary exhibitions would show specific, exemplary contributions by various American cities. They would show methods of historic preservation, the evolution of different building types and the use of different building types, and the use of different building materials techniques.

The Planning and Building Library and Archives

would endeavor to supply factual data, historic information, and references to people and organizations active in the vast areas of architecture, engineering, and environmental planning. In addition, this branch of the proposed Museum would endeavor to develop a national inventory of historic documents as well as publications and research reports on all aspects of building and planning. At present, research is frequently duplicated, and it is difficult to ascertain what is available and where.

The proposal for a National Museum of the Building Arts



The Planning and Building Forum

Is conceived as a center for the exchange of knowledge and experience as well as education for people of all ages and walks of life. The Forum would develop teaching aids for schools at all levels. It would supply information and educational materials for citizen organizations and support constructive citizen participation where social, environmental, and economic needs come into conflict. It would act as an information and case-study clearinghouse on architecture, landscape architecture, urban and community design, city and regional planning, and historic preservation.

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Free Musical Theatre In Foggy Bottom

The Musical Theatre Lab, a joint project of the Stuart Ostrow Foundation and the John F. Kennedy Center for the Performing Arts, will present its next workshop production, *Up On The Mountain* starting April 24 for a limited two-week run.

Up On The Mountain, an earthy Southern musical with book and lyrics by Fred Burch and music by Willie Fong Young, will be directed by George Faison, who choreographed *The Wiz*. Fred Burch has written numerous songs for Jerry Lee Lewis, Charlie Pride, Patsy Cline and Bobby Gentry, and Willie Fong Young has toured with Waylon Jennings and Kinky Friedman. Burch and Young were recently represented at the Lab with their songs for *The Lab Revues*.

The Musical Theatre Lab, sponsored by the Stuart Ostrow Foundation and the Kennedy Center, allows composers, writers, directors, choreographers, performers and producers to work together on new musicals free of commercial pressure. This allows the collaborators to rewrite and rework the material during rehearsals and the run of the show. No critics are allowed to review the show.

Up On The Mountain will be performed in the Theatre Lab of the Kennedy Center April 24, 25, 26, 29, 30 and May 1, 2, 3 at 8:00 p.m. Matinee performances will be April 26, and 27 and May 3 and 4 at 2:00 p.m. Tickets are free, but they must be reserved in advance by calling 254-3491 between the hours of 10:00 a.m. and 6:00 starting Monday, April 21.

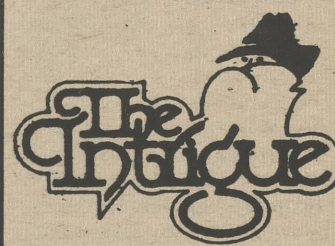
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Modern Tapestries At National Academy of Sciences

An exhibit of fifteen modern tapestries by Jan Yoors, a Belgian-born tapestry maker, will be on exhibit at the National Academy of Sciences from April 9 to June 1. The exhibit is one of the events in the "Belgian Today" observance, celebrating the 150th anniversary of Belgian national independence.

Yoors used two or three intense colors, accented by black, to weave his abstract designs. Each tapestry is unique — the artist did not believe in reproducing his work. His shapes are hard-edged and two dimensional, often giving a sculptural sense of mass.

Although Yoors experimented with painting and sculpture, it was in tapestry that he found his true expression. He considered tapestry to be an art in its own right, not a "translation of a painter's concept enlarged to a scale different from the one originally intended by the artist."

Yoors was essentially self-taught in his chosen medium. In 1950, he emigrated to New York where he set up his studio. In 1959 *Art in America* magazine nominated him as one of the "new talents in the U.S.A." Further recognition came when he represented the United States at the international Biennale of Contemporary Tapestries, Lausanne,

Switzerland in 1962 and 1965. The Belgian Ministry of Culture and Art and the City of Ghent honored him with a retrospective exhibit in 1974 during the one thousandth anniversary celebration of the city's founding.

His tapestries have been exhibited in museums, galleries and public buildings in several major U.S. cities. They hang in numerous major public collections: The Metropolitan Museum of Art, New York; Hubert H. Humphrey Building, Washington, D.C.; Herbert F. Johnson Museum of Art, Cornell University; Belgian Ministry of Culture, Brussels; Bank of American Headquarters, San Francisco; First National Bank of Chicago and Sears Bank Headquarters, Chicago; Marine Midland Bank Headquarters, Buffalo; and the 1700 Broadway Company, Manufacturers Hanover Trust Co., and One Dag Hammarskjold Plaza, New York City.

His work is now carried on by his wife, Marianne, who works, with a group of his former assistants, on unexecuted designs Yoors left.

The exhibit, part of the Arts-in-the-Academy program, is open to the public free of charge, from 9 a.m. to 5 p.m., Monday through Friday at the Academy, 2101 Constitution Avenue, N.W.

American College Theatre Festival

The twelfth annual American College Theatre Festival, featuring eight diverse musicals, comedies and dramas presented in university theaters across the nation, opened April 22, in the Terrace Theater.

The festival is sponsored by the Amoco companies, and presented by The John F. Kennedy Center for the Performing Arts and the Alliance for Arts Education. Produced by the University and College Theatre Association, a division of the American Theatre Association, the festival provides for each winning company, including director, cast and crew, to come to Washington, D.C., all expenses paid, for three performances of their production.

For the first time, the festival season was selected by a team of professional, non-academic adjudicators headed by Oscar Lewenstein, former director of the Royal Court Theatre in London and Ruth Mayleas, former director of the theater division of the National Endowment for the Arts.

This year's season includes the University of South Florida's production of "The Servant of Two Masters," State University College at Buffalo's production of "Streamers," Wayne State University's production of "Philadelphia, Here I Come!" and Arizona State University's production of "The Night of the Tribades."

From Hanover College in director Tom Evans will bring a play to the national festival for the fourth time. No other director in festival history has ever received this honor. Hanover's play "The Diviners" by James Leonard is the winner of the National Student Playwriting Award. Leonard will receive \$2,500 cash prize from the William Morris Agency, in addition

to many other award benefits. Last year, Leonard's "And They Dance Real Slow in Jackson" was a festival finalist and a National Playwriting Award entry.

Both the University of Iowa and Brandeis University will return to the festival this year for the second consecutive years — Iowa with an original drama "Distilling Spirits" and Brandeis with another original musical "Personals," created by the same team of student artists who brought last year's "Waiting for the Feeling."

By invitation, Trinity University in conjunction with Paul Baker's Dallas Theater Center will present their original work "Ladybug, Ladybug, Fly Away Home." The invitational production program was instituted this year by the American College Theatre Festival as a method of recognizing those universities and colleges with professional theater training programs that have made long-term educational contributions to the theater.

One evening of the festival, April 27, was devoted to the Irene Ryan Circle Evening of Scenes, hosted by Richard L. Coe, critic emeritus of *The Washington Post* and featuring as special guests Burr Tillstrom with Kukla and Ollie. This performance involved the twelve regional winners of the Irene Ryan Acting Award Scholarships. As regional winners, they have each received \$750. At the national Evening of Scenes competition, two actors were selected by a team of adjudicators composed of stage, screen and television professionals for two \$2,500 scholarships provided by the Irene Ryan Foundation. Miss Ryan is remembered for her performance in "Pippin" and as Granny on the television series "The Beverly Hillbillies."

Acting Company on Tour

January, 1980 marked a turning point in the history of the John F. Kennedy Center for the Performing Arts. The center, which had long hoped to establish a national theatrical touring company, named The Acting Company its official arm.

Roger L. Stevens, Chairman of the Kennedy Center, announced the appointment, which came upon the Acting Company's receipt of a gift by CONOCO, inc. in partial support of the new union and The Acting Company's winter tour.

"The Acting Company, founded by John Houseman and Margot Harley in 1972, is America's only permanently touring professional repertory company," explained Stevens. "At the turn of the century there were some 400 touring theatre companies crisscrossing this nation. Today, there is only one: The Acting Company. The union between the Kennedy Center and The Acting Company will help fulfill the Center's original Congressional mandate as the national cultural center, reaffirming our commitment to providing performing arts and education nationally."

Part of this fulfillment will come with the organizations' new "Key Cities" program, established last month to celebrate their new affiliation during the 1980-81 year.

Designed to permit eight to ten communities across the nation to experience extended residencies by America's youthful repertory theatre company, the "Key Cities" program provides performances and workshops by The Acting Company's highly trained actors and technicians. "We are very pleased to be able to make these extended residencies available," states John Houseman. "Those cities which we're unable to accommodate during the 1980-81 touring year will be given every consideration for 1981-82."

Members of The Acting Company's administrative staff are currently speaking with representatives of twenty possible "Key City" sites, determining the ability of proposed sites to fulfill the demands of extended residency activities. Nashville, Tennessee and Birmingham, Alabama have already been selected for inclusion in the program.

The Acting Company, represented by John Houseman, its Producing Artistic Director, Michael Kahn and Alan Schneider, its Artistic Directors, and Margot Harley, its Executive Producer, is delighted by the union with the Kennedy Center and by the interest and support expressed by CONOCO, Inc.

"The Acting Company is the (only) theatre company in America founded for and dedicated to the development of American actors," said Margot Harley. "We are in the business of making actors. In eight years we've toured 34 plays in 172 cities, many of which never see any live, professional theatre. It seems appropriate that America's only national, permanently touring company be connected with our nation's capital, and prestigious national cultural center."



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D.C. League of Women Voters To Celebrate 60th Anniversary

Members of the District of Columbia League of Women Voters will celebrate their organization's 60th anniversary at a special celebration on May 18th from 5 to 7 p.m. in the District Building. City Council Chairman Arrington Dixon will be among league members leading the festivities, which will be open to all Washington area residents.

The celebration will take place in six rooms of the District Building, each one representing a different decade of the League's existence here. Food and drink typical of each decade will be served and the gala will honor league members and local leaders who have made history in the District.

At the celebration, the League plans to launch its new publication *Know the District of Columbia*, by presenting the first copy of it to Mayor Marion Barry.

Ruth Dixon, president of the D.C. League, expressed the organization's excitement at being presented to their guests at the District Building, saying, "What more fitting place to celebrate our birthday and launch our new publication than the District Building where generations of League members have listened, lobbied, and conferred with commissioners, corporation counsels, budget officers and, finally, with members of an elected city council and mayor."

Tickets for the celebration cost \$15.00 and may be obtained by writing the League at 1346 Connecticut Ave. (20036) or calling 785-2616. Money cannot change hands at the District Building, so people wanting to attend the party must get their tickets in advance. All those attending will receive a copy of *Know the District of Columbia*.

Law Students' Petition Brings FTC Investigation and Ruling

A petition to the Federal Trade Commission by three GWU law students resulted in an investigation by the FTC of advertisements used by three makers of contraceptives and culminated in consent agreements which will markedly limit the advertisers' claims.

Encare, Semicid and S'Positive, manufacturers of vaginal suppositories, may no longer compare their products with the birth control pill or intra-uterine device without saying that their items are less effective. The consent

agreements were announced by the FTC on February 28.

The three law students, Ruth Harthoorn, Tom Julia and Kevin Zeese, were all students in Professor of Law John F. Banzhaf's seminar, "Legal Activism," in 1979, at the time they originally wrote their petition. They directed their efforts towards the FTC, the Food and Drug Administration and the Congress.

A proposed amendment to the Federal Food, Drug and Cosmetic Act - H.R. 4834, the Contraceptive Labeling and Advertising Act, introduced by Representative Ted Weiss (D-N.Y.) is now before the House and includes language the three students helped to draft.

All three law students expect to graduate in May.

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The Publication on Housing Bills

La Comparison of Legislation on Conversion and Sale of Rental Housing (15 pages) is available from the Anne Blaine Harrison Institute for Public Law, Georgetown University Law Center.

This comparison refers to bills before the D.C. Council Committee on Housing and Urban Development. Their bills deal with the issues of condo and coop conversion, assistance to displaced tenants, and tenant rights to purchase. The sponsors of these bills are as follows:

Bill 3-18 Polly Shackleton, John Wilson, and Hilda Mason

Bill 3-134 Hilda Mason and Wilhelmina Rolark

Bill 3-140 Hilda Mason and Wilhelmina Rolark

Bill 3-222 John Wilson, John Ray, Polly Shackleton, William Spaulding, Wilhelmina Rolark, Jerry Moore, Betty Ann Kane, David Clarke, and Charlene Drew Jarvis

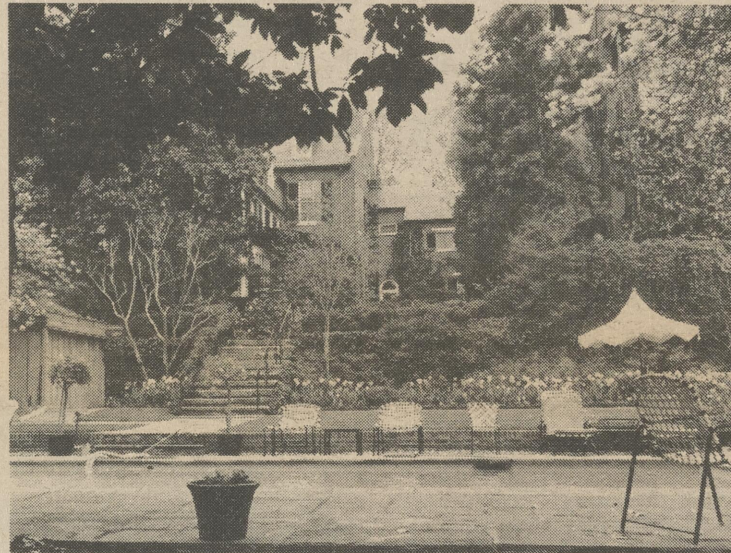
Recommendations of the Emergency Commission on Condominium and Cooperative Conversion.

To order, simply call the Harrison Institute at 624-82-35. There is no charge for the publication.

Georgetown Garden Tour



Rising majestically from the foliage of the garden of Mr. and Mrs. Leroy Jones is "Pegasus", sculpted by Mrs. Jones. The garden incorporates several other Jones sculptures, as well as trellises, an arbor, pond and fountain, shown pushing up behind the horse's.



The Honorable and Mrs. W. Averell Harriman's 1812 house and gracefully terraced garden. Thickly planted this garden features several small terraces leading down to a swimming pool. Ivy adorns the stone terrace walls, and evergreen and magnolia trees lend shade to the magnificent brick house.

The fifty-second annual Georgetown Garden Tour has been designed to appeal to horticulturalists, art addicts, and garden lovers alike. On Saturday, April 26, twelve of Georgetown's most interesting gardens will open to the public, beginning at 10:30 a.m. The Tour will again benefit the Georgetown Children's House, a day-care center for low-income families.

Many of the gardens featured this year combine art and the outdoors. The Calvert Carey pine tree garden, designed by Lester Collins, is a stunning showcase for the Carey collection of sculpture by Maillol, Lipchitz, Fitzgerald, and others. At another garden, an art-filled living room flows neatly into a tiny backyard garden, making ingenious use of a very limited space. Mrs. Leroy Jones, owner of one of the gardens, is herself a sculptress. Her garden has been thoughtfully planned to show both her sculpture and her rare horticultural specimens to great advantage.

Effective, efficient, and still aesthetically pleasing, a garden owned by a family with three small boys shows how to combine a pool, deck, patio, and arbor for a truly livable outdoor area. "Liberty," a Georgetown boutique and specialty shop, will open its intimate country garden for this year's tour.

Capping the tour, as in past years, will be Captain and Mrs. Peter Belin's four acre estate "Evermay", with its fountains, gazebos, and panoramic view of the city.

Hostesses will be at each garden to answer questions. A limited shuttle service is offered, and box lunches are available by ordering in advance from the Children's House. Tickets are eight dollars at the door, seven dollars in advance, and children under twelve are admitted free. Tea and coffee will be served in the Children's House from 11:30 til 4:30, and a bonsai will be offered as a door-prize.

Chairman for the 1980 Georgetown Garden Tour is Henrietta Keller.

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The Maxine's Experience

By
Maureen Mosher

Back in mid-February, when Washington was still in the bowels of winter, I accidentally discovered a newly opened restaurant on 25th and Pennsylvania, next to the One Step Down. The restaurant, Maxine's, was my last stop on a campaign to get signatures for a neighborhood petition. A doorman greeted me with a genuinely warm smile and answered my request to speak with the manager with an indication that the manager would be back in 5 minutes. He then escorted me upstairs to the lounge to wait. While waiting, I was immediately struck by an overall feeling of "gemutlichkeit". There isn't a single word in the English language that quite captures that state of being warm, cozy and at home. The very walls of this place breathed that feeling. Not only were all the staff warm and friendly, but in the lounge area, a roaring fire burned brightly as people sipped their drinks seated on large soft couches around the fire. Within 5 minutes, the owner of the restaurant, Mr. James Rice, returned and introduced himself in the same warm friendly manner as his staff and attentively listened to what I had to say. I left there determined to return for dinner to see if the food matched the atmosphere.

One month later, I returned with two friends for dinner. The same doorman greeted us and took our coats. Our reservations were for 6 p.m. and, consequently, I got to see Maxine's in the daylight. The restaurant is housed in a two-story Victorian brownstone. Being Victorian architecture, the building is full of windows tucked away in interesting and unusual places. On entering the dining area, I noticed a double-hung window half way between the ceiling and the floor, about where a second floor should have been. A large healthy fern hung before the window, soaking up the ebbing rays of sunlight.

The walls, some of which were brick, were painted white and track lighting cast a soft cozy hue over the whole area, contrasting nicely with the thick rust-colored rug. The west walls were lined with gold-studded burgundy banquettes. On closer examination, I found that the gold studs were tiny edelweiss. The rust dining chairs were also graced with tiny edelweiss and, although both the chairs and the banquettes had a French Provincial look about them, they blended nicely with the modern decor. Abstract brown and green paintings lined the walls and strains of mellow easy-listening jazz played in the background. The dining area seats no more than 55, adding to the feeling of coziness. The tables, which seat either 2, 4 or 8 people, were graced with brown and rust silk orchids in earthen pots and with white candles in glass goblets.

The cuisine is Swiss, cooked by two genuinely Swiss chefs. The menu contains a small but delicious and exotic variety of selections such as Kalbmedallion, Minced Veal Zurich Art and Veal Cordon Bleu. These entrees are all \$9.50 and include a serving of noodles, bread and vegetables. The three of us ordered cream of vegetable soup, which was thick and creamy, swimming with crisp vegetables and definitely homemade. I ordered the special of the day, Veal Fettucini, a dish consisting of homemade spinach noodles, chunks of veal, cream sauce, mushrooms and pimienta. My friend, Jeff, ordered the Pork Schnitzel Melba, which consisted of pork chops adorned by a peach filled with "schlag" a sour whipped cream characteristic of Swiss and south German cuisine, topped with a pineapple slice. Tony ordered the Filet Provencal, a tender-melt-in-your-mouth steak accompanied by a flower-shaped pat of garlic butter. Both their

orders came with cherry tomatoes elegantly carved into rosettes. All of our orders came with a large basket of salty thick homemade bread and a dish of steamed carrots and cauliflower.

We managed to find room for dessert when we learned that our choice consisted of homemade ice cream cake and flaming apple with rum. The cake, according to our waiter, was prepared in honor of the birthday of one of the chefs and the large unconsumed quantity was available to the customers. Jeff ordered the apple with rum while Tony and I tried the ice cream cake. When the orders came, it was a pity to eat them as they looked so beautiful. Jeff's plate came with neatly sliced apples topped with vanilla ice cream and raisins and smothered with flaming rum. My plate was completely occupied by a large square of cake coated with sweet whipped cream. When I dug in for my first taste, I was transported back to my 1969 eating tour of Germany and Switzerland. This was thick, nutty cake with a center of rich chocolate ice cream covered with whipped cream and frozen buttercream bits, topped with bits of pineapple and sliced cherries. Our dessert was washed down with bottomless cups of coffee (free refills) garnished with a hint of cinnamon. Real cream and cubed sugar were available to flavor our coffee. Our bill came to \$18 apiece, including tax and tip.

I learned from one of the waiters who is a friend of Mr. Rice, that this restaurant is Mr. Rice's first business venture and that he designed and renovated the place himself over a period of about two years. That did not surprise me as my first impression was that the place expressed a single personality who had taken a great deal of time to think of every detail of dining and drinking as he would have wanted to experience it himself.



The Foggy Bottom Farmer

William S. Lattin

If you've ever spent a windless night on a beach you'll remember the continuous swishing sound of the wavelets on the shore. Such a beach can be found at the foot of Virginia Avenue between Rock Creek inlet and the ruin of the stone-faced remnant of the C & O Canal. You walk there along the river side of the Thompson Boathouse and cross the canal on a timber of the ruin. There, margined with styrofoam flotsam and bleached driftwood, is that sand beach. That general area is a favorite of fishermen as well as the mallards that sometimes come out of the creek to feed.

The beach, which seems to grow larger each year, is quite wide at low tide. I go there for the small quantity of sand that I mix with peatmoss to be used in rooting cuttings. The time will soon be here when the new growth of woody plants root well. The test is to bend the new growth between your fingers. If it snaps, the time

is right, but if it merely bends, you must wait a few more days. When the time is right the cuttings (kept in wet newspaper to avoid drying) are stripped of all but the top leaves and one inch of the four-inch cutting pushed into the sand and peatmoss in a six- or eight-inch pot. A plastic bag to retain humidity is placed over the pot, but removed daily for ventilation. With the plastic covering, required watering will be infrequent. Rootone, Hormidone 1, or similar rooting composition will hasten the process. With none of these aids my father-in-law rooted his rose bushes from cuttings under a glass Mason jar in a shaded area of the garden.

The American Indians call June the moon of fatness when all things grow their greatest. May is the time to prepare for that growth by proper fertilizing. Proper means avoiding fertilizing when soils are dry; the fertilizer may burn new rootlets. Water first, then fertilize. Also, don't fertilize plants obtained in con-

tainers. The nurseryman has fertilized sufficiently for about three months. After flowering, pick off the faded blossoms and allow the plant to rest at least three weeks before feeding. Your garden store will have whatever fertilizer you need — rose fertilizer for roses, tomato fertilizer for tomatoes, etc. Also, there is a "starter" fertilizer for seedlings and transplants in general; it makes roots strong, the better to support a vigorously growing plant.

In more northern areas, June is known as the month of roses. Not so here; May is our month of roses, and none better anywhere. A rose is a rose, is a rose, is a rose. For roses on a balcony garden we found what we believe is an excellent container — a pressed fiber container which should do well in keeping the root area cool. They were at our favorite nursery, Merryfield Garden Center at 8132 Lee Highway just past the Capitol Beltway in Virginia. If there is any plant you ever wanted but were unable to find, you'll find it there.

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Foggy Bottom Cookbook

Memories of the Bottom Cookbook will soon be published and available for purchase at \$4 a copy. The book will mostly contain recipes from Foggy Bottom residents. The cover is hand-designed by a fine artist and resident of the Swarthmore, Barbara Tatge. In addition, the book will contain charts and information on ways to use leftovers, stain removal charts, time tables for meat cookery, substitute ingredients, spice charts and much more. Take advantage of this opportunity to see your neighbors' names in print and sample their recipes. Phone Maureen Mosher at 333-8053 to reserve a copy. No payment necessary until books are delivered. To order by mail, write to Maureen Mosher, 2515 K St., N.W. Washington, D.C. 20037.

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Local Chefs

(continued from page 1)

mitting an entry to the recipe committee. The completed book will cost \$4.00. We will report on its progress next month.

Other new items on the agenda included an announcement that Mary Healy, a long-time active member of the Foggy Bottom Association, was named a member of the Board of Trustees of the Columbia Hospital's program for development.

Mr. Landgraf reported that an FBA Nominating Committee had been named to compile a list of candidates for the FBA officers for the 1980-81 term. Elections will take place at the regular FBA monthly meeting in June. The Nominating Committee, headed by Dirck Holscher as chairman, is composed of Robert Charles, Anne Lomas, Robert Niemiec, and Morella Hansen.

Following a discussion and the tabling of a motion concerning the status and succession of the position, "past president" of the FBA, President Landgraf was requested to review the issue and report to the next meeting.

Keep the Bottom Clean

A 25th Street resident, attending the meeting, asked the FBA to support her in her appeals to other residents on 25th street to properly bundle their trash and abide by the District laws to implement these pickups.

The D.C. Environmental Code on refuse collection specifies that trash should be properly bundled in plastic bags or trash containers of medium weight. Bags are to be securely tied and other containers must have water-tight fitting covers. Individuals who fail to comply with the code are liable for fines up to \$300.00.

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